

Architectural Drawings

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The DEI holds an extensive and important collection of architectural drawings, mainly of the 19th century, much of which is not well known. In this session we will look at a selection of the most important holdings, including works by notable Victorian architects who were also fine draftsmen, such as Edward Ashworth; we will also look at the scrapbooks of the Exeter Diocesan Architectural Society including the life-size records of the cathedral's medieval window glass by John Loveband Fulford, and the miscellaneous collections of late Georgian details.